

CATALINA ROOM

8:00AM - 9:00AM Registration

9:00AM - 9:05AM Opening Address

Dr Heather Lovatt, Director - QCDFVR

9:05AM - 9:40AM Melcome to Country

9:40AM - 10:40AM https://doi.org/10.1009/10.1009

Transforming Aboriginal disadvantage into
Aboriginal prosperity
[Rosemary Wanganeen, The Healing Centre for Griefology]

10:45AM - 11:15AM : MORNING TEA

SOUTHERN CROSS PAVILION

11:15AM - 11:30AM ho's in the Room?

11:30AM - 12:10PM https://doi.org/10.1009/10.1

Cultural safety and the Common Risk and Safety Framework [Lyn Anderson, Jamie Anderson and Peta Steedman, Helem Yumba CQ Healing Centre]

12:10AM - 12:30PM Far West Indigenous Family Violence Service [Donna Mitchell and Amanda Fox]

12:30PM - 1:30PM : LVN(H

SOUTHERN CROSS PAVILION

1:30PM - 2:00PM Prevention on the agenda

There's hope in Changing the picture
[Toni Hawkins and Melissa Kulan, Our Watch]

2:00PM - 3:00PM 🌰 The Scene: Local, State, National

2:00PM - 2:20PM Strengthening Our Collective Voice
[Georgina Binjuda and Vicki Wood, Lena Passi and Warringu]

2:20PM - 2:40PM What Does Good Look Like in Reflective Practice?

[Jade O'Reilly and Kirstie Williamson, WorkUP]

2:40PM - 3:00PM Safe online, safe in community
[Carolyn Wilkes and Matt O'Brien, eSafety Commissioner]

3:00PM - 3:20PM Weaving Stories

A Journey of Women's Healing [Lee George, MARABISDA]

3:20PM - 4:30PM Workshop

Weaving Our Stories

[Lee George, Wanjameer Creative]

SOUTHERN CROSS PAVILION

4:30PM - 7:00PM Networking Event

Keynote Presentation



OVR SPEAKER: Rosemary Wanganeen

Rosemary is a proud South Australian Aboriginal woman with cultural and ancestral links to Kaurna of the Adelaide Plains and Wirungu of the West Coast.

Working in health, welfare, and social justice for Aboriginal people, Rosemary has nearly 30 years of experience, and was a research officer in the Royal Commission into Aboriginal Deaths in Custody. Her research into and lived experience of ancestral loss and grief led to the academic development of her Seven Phases to Integrating Griefology©, for which she was awarded a candidacy in the University of Adelaide Master of Philosophy program.

This work led to her foundation of The Healing Centre for Griefology, which provides Griefology informed Workshops, Customised Workplace Training, Keynote Addresses, and counselling services to both the general public and the Employee Assistance Program (EAP).

Griefology addresses how unresolved grief across many generations is the basis of so many challenges that beset contemporary Aboriginal people as individuals, families, communities – and how a greater understanding of these matters can powerfully impact the path to Aboriginal prosperity and the healing potential for all Australians. It is a model for all humanity because loss and grief are human experiences that does not discriminate.

Rosemary's keynote will introduce her Seven Phases to Integrating Griefology©, an evidence based, peer reviewed, published model that offers solutions towards Closing the Gap by demonstrating that an Aboriginal individual could transition out of Aboriginal disadvantage into Aboriginal prosperity.



Wednesday, 14th May 2025

Time 9:40AM - 10:40AM



CATALINA ROOM

8:30AM - 9:00AM 🛑 Registration

9:00AM - 9:10AM (a) Welcome

9:10AM - 9:45AM Presentation

Reflections on what the Commission has heard on preventing violence in Indigenous communities

[Assistant Commissioner Jenna Roberts, Domestic, Family and Sexual Violence Commission]

9:45AM - 10:15AM Community Justice Groups and Domestic and Family Violence

Evaluation of Community Justice Groups' DFV Enhancement [Dr Michael Limerick, Dr Heron Loban, Craig Casey and Adrian Geary]

10:15AM - 10:40AM Community Justice Group Case Study
[Jason Scott, Care Goondiwindi]

10:40AM - 11:10AM : MORNING TEA

SOUTHERN CROSS PAVILION

11:10AM - 11:30AM Introduction to our DV Services - Wondin Dee and Safe Haven
[James Saltner and George Fisher, South Burnett CTC]

11:30AM - 1:00PM Workshop: Coercive Control

Presentation and discussion facilitated by Hannah Taylor-Civitarese, captured by a visual artist

1:00PM - 1:45PM : LVN(H SOUTHERN CROSS PAVILION

1:45PM - 2:35PM Presentations

1:45PM - 2:15PM O Elder Abuse and Neglect of Older People

[Dulcie Bronsch and Deanne Lawrie, UnitingCare Queensland]

2:15PM - 2:35PM Connecting Conversations Workshop and Resource
[Jade O'Reilly and Kirstie Williamson, WorkUP]

2:35PM - 2:45PM Artist Feedback

2:45PM - 3:00PM — Forum Wrap Up

Our MC's

Yonnipin Foan

Yonnipin is the Manager, Aboriginal and Torres Strait Islander Partnerships, in the Department of Women, Aboriginal and Torres Strait Islander Partnerships and Multiculturalism (Mackay).

Yonnipin is a proud Kulganburra and Tannese woman born and bred on Yuwi country, in Mackay, who has been gifted with a close knit and Godfearing family who are also extremely passionate and proud about who they are and what they stand for.

Yonnipin believes that understanding the plight of First Nations people, in terms of where they have come from, where they are now, and where their future lies, can only assist in having a true understanding and consideration on how to address the concept of cultural consideration in all aspects of community.

Yonnipin advocates for her people and the rights of human beings in general. She is committed to hearing the voices of our Aboriginal community, our Torres Strait Islander community and our Australian South Sea Islander community.

Lyndon Francis



Lyndon is a proud South Sea/ Torres Strait Islander man born on Yuwi Country in Mackay. He currently works for the Aboriginal and Torres Strait Islander Family and Domestic Violence Support Service (MARABISDA) as a Support Worker, engaging with Indigenous Men.

Lyndon also engages with men within the Mackay community with the Men's Behavioural Change/ Men's Healing Program Reconcile Life working alongside the Lead Facilitator, Namarca Corowa. Additionally, he takes pride in being a Mentor with the Pioneer Murri Court, working with Court Elders under the guidance of Aunty Veronica Ah-Wang.

Before this time Lyndon was the Afternoon Presenter at the Indigenous Radio Station My105.9FM working at the Station for eight years. He also reengaged in the community, becoming the Didgeridoo player for the Diringa Gnali Aboriginal dancers with Aunty Deb Clark (a Traditional Custodian of the Mackay Region). This group was composed of young children who were in the Child Protection System, providing a way for them to be connected to their Culture.

Our MC's

Robbie Mann

Robbie Mann is a South Sea Islander and Darumbal man, originally from Rockhampton now residing in Brisbane.

Robbie works for the First Nations Justice Office (FNJO) as the Principal Project Officer. Prior to this Robbie was with the Indigenous Justice Programs for four years as an Indigenous Justice officer, then went to the team leader role for the Indigenous Justice Programs Operations (South) Team.

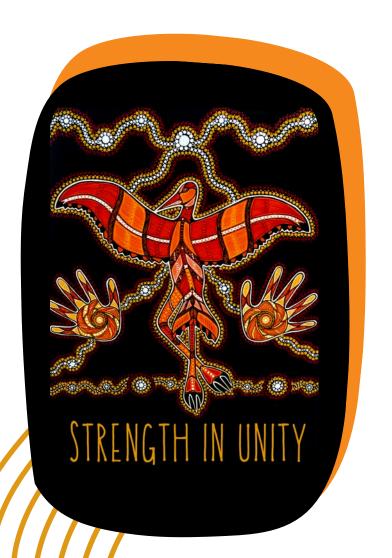


Samantha Wild is a Wakka Wakka and Cobble Cobble woman from the South Burnett region in Queensland. For 20 years, Sam has dedicated herself to improving the lives of Aboriginal and Torres Strait Islander communities, focusing on women's health, youth mental health, suicide prevention, family wellbeing, and family, domestic, and sexual violence.

Sam's work is guided by community development principles, utilising culturally responsive, trauma-informed, and holistic healing approaches. She holds qualifications in Indigenous Health Promotion, Trauma and Recovery, Public Health, and Indigenous Primary Health Care.

Recently, Sam co-drafted the National Aboriginal and Torres Strait Islander Family Safety Plan for SNAICC. She has led numerous community consultations, facilitating complex projects, co-designing service delivery models, and evaluating impact through culturally safe methods. Sam's career is driven by the pursuit of innovative and impactful solutions in family safety. Her leadership ensures that the voices and needs of First Nation Peoples are central to policy and program development, fostering safer and more supportive environments for Aboriginal and Torres Strait Islander communities.







The Artwork

THE WORDS OF THE ARTWORK (REATOR Mr Les Stewart

The yellow (the giver of life) surrounds the white, and the yellow is surrounded by the red dots (the blood shed through domestic and family violence in communities). The little white dots represent the small weakened spirits that have come through life (yellow). Tears and blood (red) are being shed from violence in our families. The Dancing Crane creates stronger blood that gives stronger life, and this creates stronger spirits. Like the bird and the design, everything becomes flowing and beautiful. It comes to a peak above with a strong flow – stronger dots over the beautiful bird showing strength. It connects all the strength and power with its widespread wings of hope that we all have for our women, families and community. It is also still painted on the background of darkness that can overtake if we do not keep adding to the painting to block out the sad and harmful dangers that hide in the shadows.

To me this painting represents the first time I attended the Queensland Indigenous Family Violence Prevention Forum and what it has become, since then. The bird represents the beauty of the Forum, its people and the attendees. The lines are the waves of change, getting stronger as we add to the discussions and services. Under the umbrella of services, we head in one direction together to bring strength and support to our communities that are now providing the safety our women, children and families deserve. This then supports our communities to become as one and beautiful like we want.



Thank you for your support and attendance







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