

Helem Yumba's Yarn

What does User-Choice really mean
for Aboriginal and Torres Strait
Islander people?

- It's our people, our business;
- We have the answers within us; and
- We have the tenacity and resilience to continue to step up to the challenges that confront us.

ABORIGINAL EMBASSY AT CANBERRA, 1972



Advance Australia Where?

**NATIONAL ABORIGINES' DAY
FRIDAY JULY 14, 1972**

TORCHLIGHT MARCH FROM
GAREMA TO EMBASSY
8pm.

NATIONAL ABORIGINES' DAY OBSERVANCE COMMITTEE (NADOC) Box 100, G.P.O., Sydney, N.S.W., Australia

NATIONAL ABORIGINES DAY 12TH JULY 1974

LAND RIGHTS

•
ABORIGINALITY

•
HEALTH

•
HOUSING

•
PARLIAMENTARY
REPRESENTATION

•
EMPLOYMENT

•
MUTUAL
UNDERSTANDING



IMPLEMENTATION
of WOODWARD
REPORT

•
IDENTITY

•
EDUCATION

•
UNITY of
PURPOSE

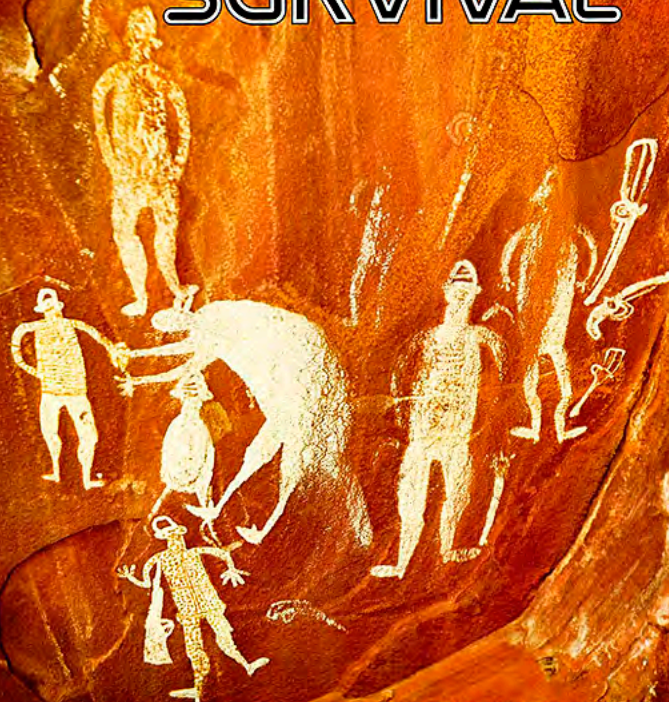
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N.A.C.C.

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INDUSTRIAL
RELATIONS

•
COMMUNICATION

SELF-DETERMINATION

CULTURAL REVIVAL IS SURVIVAL



NATIONAL ABORIGINES WEEK 10-16 JULY '78
ISSUED BY NATIONAL ABORIGINES DAY OBSERVANCE COMMITTEE

Let's talk – we have something to say

1983 – United Nations
Year of
World Communications

Age old Aboriginal method
of telling traditional stories
to young people with string

NATIONAL ABORIGINES WEEK 4-10 JULY 1983

ISSUED BY THE NATIONAL ABORIGINES DAY OBSERVANCE COMMITTEE



COMMUNITY

IS

UNITY



*Our future
depends on us*



NAIDOC DAY - FRIDAY SEPTEMBER 6, 1991

NATIONAL NAIDOC WEEK 4 -11 July 2004

Self-determination: Our Community — Our Future — Our Responsibility



Self-determination

Our

Community

Our

Future

Our

Responsibility



ATSIC is a proud supporter of NAIDOC Week
www.atsic.gov.au



**CELEBRATING
 NAIDOC WEEK**

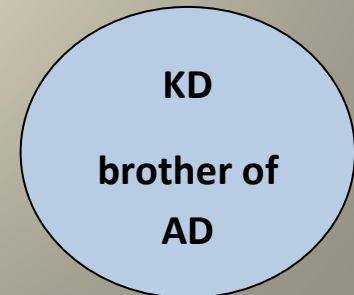
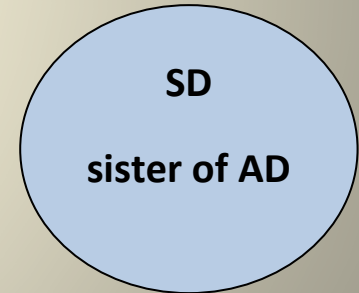
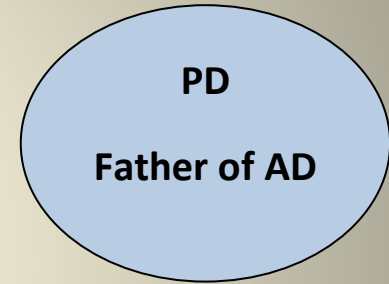
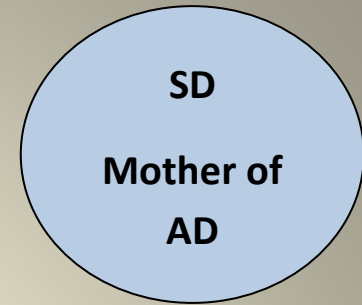
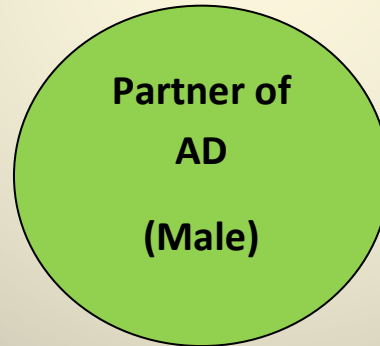
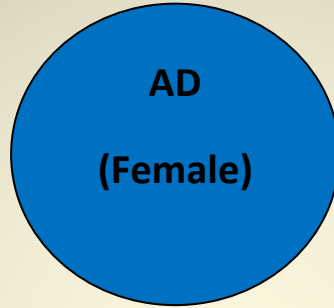
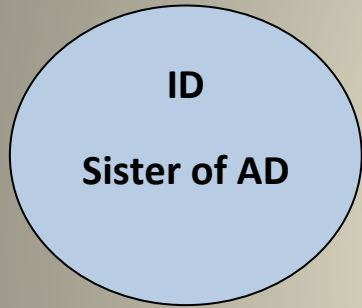
3-10 JULY | **Change:**
 the next step is ours

Title of artwork: Road to Change
Description of artwork: A first Australian family links hands as they step out on the road to change – proud of who they are, encouraged by what has already been achieved, and united in their goal to be changemakers for a bright new future.
 Artist: Matthew Humphries

www.naidoc.org.au

“Most of our Aboriginal and Torres Strait Islander clients don’t want to go to an Aboriginal and Torres Strait Islander organisation – they don’t trust them, they don’t think that they’re confidential”

The Deadly Family



- Disrespect/disregard of Aboriginal values and protocols;
- Lack of understanding about Aboriginal and Torres Strait Islander family and community dynamics
- Waste of resources (duplication); and
- The process of “user-choice” does not empower our people it in fact removes our power and control to make decisions for ourselves.